

REGULAR MEETING OF COUNCIL AGENDA

DATE: March 20, 2023
TIME: 4:30 p.m.
LOCATION: Council Chambers, Enderby City Hall

The public may attend this meeting in person or by means of electronic facilities.

The City of Enderby uses Zoom for its electronic facilities and encourages those who are unfamiliar with the application to test it in advance; for technical support, please contact Zoom.

The access codes for this meeting are:

*Meeting ID: 859 3338 9827
Passcode: 051726*

If you would like to attend this meeting by means of electronic facilities and do not have a computer or mobile phone capable of using Zoom, please let us know and we can provide you with a number that you can call in from a regular telephone.

When applicable, public hearing materials are available for inspection at www.cityofenderby.com/hearings/

1. LAND ACKNOWLEDGEMENT

We respectfully acknowledge that we are on the traditional and unceded territory of the Secwepemc.

2. APPROVAL OF AGENDA

3. ADOPTION OF MINUTES

3.1 Meeting Minutes of March 6, 2023 Page 3

4. DELEGATIONS

4.1 Shirley Fowler, Councillor, City of Armstrong Page 11
Communities in Bloom

4.2 Neil Fidler, Enderby and District Arts Council Page 12

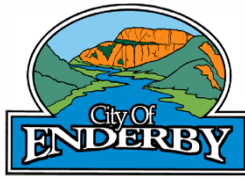
5. CONTINUING BUSINESS AND BUSINESS ARISING FROM COMMITTEES AND DELEGATIONS

5.1 Climate Action Delegation Request Page 24
Memo prepared by Chief Administrative Officer dated March 9, 2023

5.2 Food Action Committee Delegation Request for Edible Landscaping Page 26
Memo prepared by Chief Administrative Officer dated March 15, 2023

6. REPORTS

- 6.1 Mayor and Council Reports
- 6.2 Area F Director Report
- 6.3 Chief Administrative Officer Report
 - 6.3.1 Council Inquiries
- 6.4 RDNO Building Permit Report – February 2023 Page 30
- 7. **NEW BUSINESS**
- 7.1 Community Futures Annual Recap - 2022 Page 31
- 7.2 Curbside Spring Pruning and Garden Waste Collection Program Page 36
Memo prepared by Chief Administrative Officer dated March 7, 2023
- 8. **PUBLIC QUESTION PERIOD**
- 9. **CLOSED MEETING RESOLUTION**
Closed to the public, pursuant to Section 90 (1) (k) of the Community Charter.
- 10. **ADJOURNMENT**



THE CORPORATION OF THE CITY OF ENDERBY

Minutes of a **Regular Meeting** of Council held on Monday, March 6, 2023 at 4:30 p.m. in Council Chambers.

Present: Acting Mayor Ramey
Councillor Tundra Baird
Councillor Roxanne Davyduke
Councillor Brian Schreiner
Councillor Shawn Shishido
Councillor Sarah Yerhoff

Absent: Mayor Huck Galbraith

Staff: Chief Administrative Officer – Tate Bengtson
Chief Financial Officer – Jennifer Bellamy
Planner – Kurt Inglis
Clerk-Secretary – Andraya Holmes

Other: Press and Public

LAND ACKNOWLEDGEMENT

We respectfully acknowledge that we are on the traditional and unceded territory of the Secwepemc.

APPROVAL OF AGENDA

Moved by Councillor Baird, seconded by Councillor Davyduke
“THAT the March 6, 2023 Council Meeting agenda be approved as circulated.”

CARRIED

ADOPTION OF MINUTES

Meeting Minutes of February 21, 2023

Moved by Councillor Schreiner, seconded by Councillor Shishido
“THAT the February 21, 2023 Council Meeting minutes be adopted as circulated.”

CARRIED

DELEGATIONS

Elaine Sharp, Diane Bylsma, and Elaine Sperling

Ms. Sharp explained that she is part of a climate action group that would like to urge Council to take action to reduce greenhouse gas emissions.

Noted that a statement put out by the Union of BC Municipalities claiming that 50% of greenhouse gas emissions in the province can be influenced by municipalities.

Ms. Sharp asked that Council consider adding greenhouse gas reduction to the City's strategic plan. Noted that there are municipalities in BC that have banned the use of natural gas in new buildings, and there are many municipalities that have received grant money for projects that reduce greenhouse gas emissions.

Ms. Sharp gave some ideas for possible changes:

- Upgrading buildings to reduce air leakage.
- Replacing gas powered vehicles with electric when it is time to replace them.
- Replacing gas powered tools such as weed-eaters and chainsaws with electric versions
- Curbside organics collection.

Ms. Sharp asked that Council add greenhouse gas emissions to the criteria that is considered when purchasing new equipment.

Acting Mayor Ramey thanked Ms. Sharp for her presentation and noted that while Council is often focused on a bigger picture, it is important to get specific ideas on the table.

Councillor Schreiner asked which municipalities have banned natural gas in new buildings.

Ms. Sharp replied that this was done in Victoria and that houses are now using heat pumps.

Councillor Baird noted that she has a heat pump in her home but that it does not work beyond -5°C.

Ms. Bylsma responded that there are new models that work at colder temperatures.

Acting Mayor Ramey stated that Council will consider this presentation in their decisions going forward.

Ms. Sharp added that she recently became aware that there was an on-demand hot water system installed at the arena and that it would be nice to have more community awareness surrounding projects that the City is working on to reduce emissions.

Councillor Baird asked the Chief Administrative Officer to speak to the biomass boiler systems in Enderby.

Chief Administrative Officer responded that there are two biomass boilers in town that provide zero emission heat. One is located at the Public Works Yard on McGowan Street. The other is larger, and owned by Fink Machine. The City has provided rights-of-way to connect this to approximately 15 properties in the area.

Ms. Sharp added that the Climate Action Group would welcome a liaison from Council.

FACT Committee, Dawn Wierzbicki and Linda Boyd

Ms. Wierzbicki and Ms. Boyd explained that they are part of the FACT Committee that meets monthly with a vision for a community with a sustainable and healthy food system. Some of the group's projects include:

- Harvest Hut
- Community Garden
- Enderby Good Food Box

Ms. Wierzbicki and Ms. Boyd proposed that some of the garden beds and planters throughout the City be used to plant fruits, veggies, and herbs, instead of ornamental flowers. Projects like this, called edible landscaping, have been implemented in many communities throughout Canada and the world.

Explained that edible landscaping creates an interactive and social experience for residents and visitors alike. Growing edible plants also shows residents what is possible to grow in the area and encourages them to grow food at home. Also noted that edible landscaping does not take any more work than growing flowers, and extra produce could be donated at the end of the season.

Some of the areas identified by the FACT committee as good locations for edible landscaping were:

- Garden beds in the breezeway
- Adding hanging baskets on Cliff Avenue
- Barnes Park

Councillor Schreiner asked how the plants are maintained in Sicamous.

Ms. Wierzbicki responded that the plants are taken care of partially by the City, and partially by a group of volunteers.

Councillor Baird explained that there is a new gardens and grounds contractor this season and the change might be a good opportunity to move in this direction.

Councillor Davyduke agreed that the new contractor creates a good opportunity for this change. Also noted that it is interesting to hear how different communities have implemented this change with different levels of involvement from the municipalities, as well as volunteers.

Councillor Baird asked the Planner if the BC Hydro tree grants the City has received in the past could be used for fruit trees.

Planner responded that there is criteria for the type of trees that can be planted with these grants but that he believes there are likely fruit trees that would be eligible.

Acting Mayor Ramey noted that there are factors to consider including vermin, wildlife, and liability.

Councillor Schreiner asked if there has been concern in other municipalities with vandalism.

Ms. Wierzbicki responded that she isn't aware of any cases of vandalism, but that like with any program, there will be some trial and error.

Ms. Boyd added that in other places where edible landscaping is located, people tend to be shy to pick the produce, and that sometimes signs are added to encourage them. Hoarding and vandalism seems to be minimal.

Councillor Schreiner thanked all those in attendance from the Garden Club and explained that he had hoped to connect them with an Armstrong representative from Communities in Bloom regarding beautification of the community. Councillor Schreiner invited Kathy Fabische to the podium.

Ms. Fabische explained that she had been on a trip across Canada and was impressed with the decorating of many communities. Explained that it appeared that the smaller the community, the more involved its residents were in planting and decorating. Noted that the highway corridor would be an excellent place to focus on to attract more travellers to stop in the City and visit local businesses.

BYLAWS

The Corporation of the City of Enderby Parks, Recreation and Culture Fees Imposition Bylaw No. 1693, 2020 Amendment Bylaw 1762, 2023

Moved by Councillor Baird, seconded by Councillor Davyduke
“THAT Council adopts the bylaw cited as The Corporation of the City of Enderby Parks, Recreation and Culture Fees Imposition Bylaw No. 1693, 2020 Amendment Bylaw 1762, 2023”
 CARRIED

Enderby & District Cemetery Regulation Bylaw No. 1702, 2020 Amendment Bylaw No. 1733, 2023

Moved by Councillor Shishido, seconded by Councillor Yerhoff
“THAT Council adopts the bylaw cited as Enderby & District Cemetery Regulation Bylaw No. 1702, 2020 Amendment Bylaw No. 1733, 2023”
 CARRIED

REPORTS

Mayor and Council Reports

Councillor Shishido

Attended the SILGA Elected Officials Seminar. Noted that it was great to network with Area F Director Hopkins and looked forward to working with her on the Enderby and District Services Commission.

Spoke with a resident who lives nearby to Riverside Park. They reported that this area currently functions well as a dog park. They also noted that noise from the dogs is minimal.

Acting Mayor Ramey responded that while the park may function as an unofficial dog park, it isn't a solution for many dog owners who aren't confident that their dog will stay within a set area without fencing.

Councillor Shishido added that it was nice to meet elected officials from other local governments at the SILGA seminar, as well as a good team building exercise for Enderby Council.

Councillor Davyduke

Attended the SILGA Elected Officials Seminar and noted that it was great and covered a wide range of topics.

The Community Futures Enterprize Challenge this year has the most engagement from the Enderby and Armstrong areas that it has ever had. Names of businesses involved are still confidential but Councillor Davyduke will update Council when this information is available.

Gave kudos to Danielle Guetter of Community Futures and Vallerie Byrne, Events Coordinator for their collaborative work on gauging interest from businesses for a Business After 5 event and figuring out what that event might look like.

There is a job fair being organized by WorkBC for March 30th from 3 p.m. to 5 p.m.

Baby Talk, a series of free drop-in parenting classes put on by Interior Health at the Enderby Health Centre have had a good turn out. The next presentation is focused on gardening basics.

Councillor Yerhoff

Councillor Yerhoff attended the SILGA Elected Officials seminar and noted that it was excellent to connect with Councils from neighbouring municipalities.

Attending a Readiness in Transition webinar that focuses on large transitions in municipalities such as businesses leaving. The webinar has been great so far.

Councillor Schreiner

Attended an RDNO budget meeting and reported that the City of Enderby tax base increased by 2.3% this year, and that the net requisition increase to an average home in the City of Enderby will be 2.1%.

Also noted that much of the funds requested is for Fortune Parks.

Councillor Baird

Attended the SILGA Seminar and noted that a presentation on asset management by Christina Benty was very informative.

Noted that while Councillor Baird was in Kelowna, she visited a Blenz Coffee Shop that was featuring jam from Belle Meadow Farm in Grindrod.

Easter planning is underway and there are many events and local sponsors.

There is a grads vs staff hockey game fundraiser for the A.L. Fortune grads this Wednesday, March 8th at 6:30 p.m.

Acting Mayor Ramey

Attended the SILGA Elected Officials seminar. Noted that it was great to see what was accomplished through partnerships between local governments and indigenous governments. Explained that it is important that Splatsin knows that when they are ready, there is opportunity for partnership that could improve both communities.

Visited the Art Gallery and Arts Council building and noted that there is some excellent art. Encouraged Council to visit the gallery.

Chief Administrative Officer

Construction has begun on Peacher Crescent. The contractor is starting with sanitary works, which are quite deep, so the excavation is sizable. The contractor has milled the asphalt on the cul-de-sac and a bit of the bottom of the road to try and retain some surface integrity for as long as possible.

Online booking for the Riverside RV Park for the season had opened and the website has been updated to reflect that.

Chief Administrative Officer has a meeting later this week with the Technical Operating Team and design engineer for the rail-trail road crossings. One thing to note is that it appears that they are shifting away from locating the parking area on Evergreen Street and moving back to the original notion of putting it on Railway Street across from Belvedere Park.

Remaining works associated with the McGowan subdivision are expected to begin in the next few weeks. Chief Administrative Officer is waiting on an access plan from the developer's general contractor.

Had a kick-off meeting with the Chief Financial Officer and the gardens and grounds contractor on Friday. For the first year, they are focusing on learning the ropes and ensuring a seamless transition, and then will build out from there. They are intending to plant on the same schedule as the previous contractor, starting just after the May long weekend.

The ice season at the arena is in its final weeks. It has been a busy season overall. The last booking is Sunday, March 12.

There is a temperature differential on one of the curling rink's sheets of ice due to the repair made to it last season, which is causing some maintenance issues. Chief Administrative Officer will be following up with the refrigeration mechanic this month when he is on-site for the end-of-season procedures to discuss options.

The Easter poster is circulating on social media. This is an exciting first-time event for the City that has garnered a ton of business support. It will make for a very memorable occasion for residents and visitors alike.

Council Inquiries

Councillor Baird reported that when speaking with a Councillor from Princeton, they stated that they have approximately 3000 residents, and 15 office staff members. Asked the Chief Administrative Officer if he could confirm this.

Chief Administrative Officer responded that he will find an organizational chart for Princeton and send it out to Mayor and Council.

Councillor Baird asked the best way to start a pilot project planting fruits and vegetables in City garden beds.

Chief Administrative Officer suggested it would be a good idea to identify a spot to test instead of a complete changeover. Suggested the breezeway. Will add this to continuing business for the next Council meeting.

Councillor Shishido gave kudos to staff for completing a major road work project in Enderby each year.

NEW BUSINESS

Date for Annual Our Enderby Clean-Up Challenge

Moved by Councillor Baird, seconded by Councillor Davyduke
“THAT Council endorses Saturday April 22, 2023 as the date for the Annual Our Enderby Clean-Up Challenge.”

CARRIED

Policy Direction on the Enforcement of Permanent Shipping Containers

Acting Mayor Ramey asked how many of these shipping containers are in the City, and how many do not meet aesthetic requirements.

Planner responded that there are dozens of shipping containers in the City and that most do not meet the aesthetic requirements. None are screened, and only a few are finished to match the exterior of surrounding buildings.

Moved by Councillor Shishido, seconded by Councillor Schreiner
“THAT Council directs Staff to continue with the shipping container compliance program on the basis of, i) prioritizing the enforcement of health and safety requirements, and ii) deferring enforcement of aesthetic requirements for 2023 in favour of education and voluntary compliance.”

CARRIED

Enderby & District Heritage Commission – Installation of Heritage Sign Stands and Funding Request

Moved by Councillor Baird, seconded by Councillor Davyduke
“THAT Council supports the Enderby & District Heritage Commission’s request to install heritage sign stands for the following sites:

- i. Bank of Montreal – Heritage sign stand to be located in the planter boxes along the northern property boundary; and*
- ii. Creamery Pillars – Heritage sign stand to be located in the boulevard area adjacent to 1109/1105 Belvedere Street;*

AND THAT Council authorizes the release of funds from the Heritage Project Fund for the installation of heritage sign stands at the aforementioned sites;

AND FURTHER THAT Council advises the Enderby & District Heritage Commission that if there are additional heritage projects that it wishes to pursue, which exceed the funds available within the Heritage Project Fund, the Heritage Commission may present those heritage projects and a funding request to Council for consideration.”

CARRIED

PUBLIC QUESTION PERIOD

There were no questions from the public.

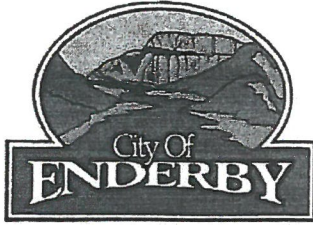
ADJOURNMENT

Moved by Councillor Baird, seconded by Councillor Yerhoff
“THAT the regular meeting of March 6, 2023 adjourn at 5:59 p.m.”

CARRIED

ACTING MAYOR

CORPORATE OFFICER



REQUEST TO APPEAR AS A DELEGATION

AGENDA

On 20 MARCH 2023
Day Month Year

Date of Request FEB 24, 2023

Name of Person Making Request SHIRLEY FOWLER VIA COUNCILLOR

Name and Title of Presenter(s) SHIRLEY FOWLER SCHREINER
COUNCILLOR CITY OF ARMSIRONG ENDERBY

Contact Information s.fowler@cityofarmsirong.bc.ca

Details of Presentation "PROMOTE COMMUNITIES IN BLOOM"
to CITY OF ENDERBY. AS per INVITATION from
COUNCILLOR SCHREINER CITY OF ENDERBY.

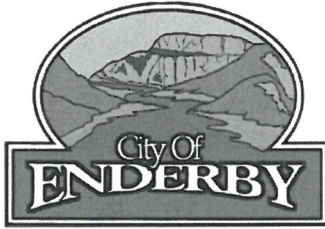
Desired Action from Council (check all that apply)

- Information Only
- Proclamation
- Funding Request
- Road Closure
- Policy or Resolution

Please describe desired action in detail AS per THE ABOVE WOULD,

LIKE to INVITE OUR LOCAL GARDEN CLUB AND OTHERS
WHO HAVE EXPRESSED AN INTEREST IN THE BEAUTIFICATION
OF OUR CITY S. Fowler

Please attach any supporting documentation or presentation materials related to your delegation request.



REQUEST TO APPEAR AS A DELEGATION

AGENDA

On 20 MARCH 2023
Day Month Year

Date of Request 13/03/23

Name of Person Making Request NEIL FIDLER

Name and Title of Presenter(s) NEIL FIDLER

Contact Information _____

Details of Presentation _____

To present and answer any questions on EDAC
year end report in support of funding request

Desired Action from Council (check all that apply)

- Information Only
- Proclamation
- Funding Request
- Road Closure
- Policy or Resolution

Please describe desired action in detail _____

request supportive funding of \$4,000

Please attach any supporting documentation or presentation materials related to your delegation request.

1. Cover letter
2. EDAC year end report
3. Financial statement
4. 2023 Budget.



**ENDERBY & DISTRICT
ARTS COUNCIL**

Box 757
Enderby, V0E 1V0

City of Enderby
619 Cliff Ave., P.O. Box 400
Enderby, BC V0E 1V0

March 20, 2023

Attn: Mayor Huck Galbraith and City Council

Re: Financial Contribution to EDAC from the City of Enderby

As promised in November we are enclosing a full report on Enderby and District Arts council activities over the past year. The report shows not only EDAC's recovery from COVID but its continuing growth and influence in bringing all aspects of the arts to the people of Enderby and District.

We are asking Council to approve a request in the amount of \$4,000 to help us achieve our goals. This amount is equal to what we were receiving pre-pandemic. We also remind Council that financial support from the City is a requirement to receiving funding from the BC Arts Council.

Thank you for your support in this matter.

Neil Fidler
President
Enderby and District Arts Council

1. Introduction

We have emerged from the pandemic with the strength and enthusiasm to continue to fulfill our mandate as outlined in our Mission Statement:

To initiate, encourage, co-ordinate and support the development of artistic projects and activities in Enderby & District for the benefit of the public, and to provide opportunities for the community to be educated in the work of artists in our community, and to bring to the attention of the municipal and provincial agencies the cultural needs of our community.

Our volunteer arts council strives to support a culturally rich community in which the arts can develop and flourish.

2. Art Centre

Due to COVID shutdowns, EDAC found itself drastically needing to shift gears as we could no longer offer our usual programs of events such as the Arts Festival and Music by the River. The Enderby Art Centre came into existence in the spring 2021 with the initial idea of a space for workshops, art shows, and office and storage space. As COVID had shut down local markets, we opened one area for artisans, crafters and artists to display and sell their work. A series of BC Government COVID Recovery Grants (the last in 2022) made it feasible to open the Enderby Arts Centre.

As the pandemic began to recede the Art Centre has grown. In our second year we have come a long way with a total visitor count of 4,440. The Emporium section has averaged 30 participating vendors. Over the year sales totalled \$31,900 with \$23,360 returned to local artists.

The Exhibition Hall is open to single or groups of artists to show and sell their art. It also hosts small musical events open exhibitions, workshops, and private meetings. Due to a grant from Enderby and District Financial, the hall is offered free of charge to participating artists. Special events have included the Runaway Moon Theatre Salmon Lantern project in February and the Ukrainian Relief Fundraiser Art Sale which raised \$2,396 for the Red Cross Relief Fund. Since September the Exhibition Hall hosts a singalong with William and Penny every second Wednesday open to the public.

Workshops are an important part of our mandate to reach out to the public. Opening the Art Centre has revealed a huge demand for locally offered art classes. This year we completed renovation of a previous storage area to workshop/classroom space that can accommodate up to 10 participants. Ninety five people have participated in 12 workshops and classes. The space has also been booked for the Youth Art Program for Teens at Risk sponsored by the Enderby and District Community Resource Centre and for a 12-step Program Through Art.

3. Courtyard Gallery

The Courtyard Gallery is a valuable community asset now approaching its tenth anniversary. It has provided space for local and area artists and artisans to display and sell their work. In 2022 the Gallery welcomed 2,322 visitors with \$31,901 in sales paying out \$24,693 to participating artists. There were two Open Exhibitions (February and October) that gave both experienced and emerging artists the opportunity to display and sell their work and be eligible for a People's Choice Award. Eight months of the year a section of wall becomes home to the "Artist of the Month" giving an opportunity for a

Gallery artist to put on a special display of their work. In May, the annual “Art For the Garden” sale took place in the gallery courtyard attracting those looking for garden art. On July 23, the Gallery artists took over the street and put on a mini Arts Festival with artist demonstrations, sales and music in the courtyard. Plein Air painting was demonstrated in Cenotaph Park and Cornerstone Garden. For June and July the Gallery Committee invited artist Peter Bitroff to put on a show of his recycled metal art. This received many favourable comments. The annual Little Treasures Christmas Show and Sale finished off the year.

4. Performing Arts

Before COVID performing arts played a key role in the EDAC program with Music by the River, three or four indoor concerts throughout the year, the monthly Coffee House and the Arts Festival Entertainment Stage. Pandemic shutdowns caused a shift in emphasis to visual art but we are slowly bringing back the performers albeit on a smaller scale. During the summer months, for the second year we put on the “Summer of Art” series with 8 performances either at the Courtyard Gallery or on the street in front of the Art Centre. These coincided with the Friday Market giving the performers a guaranteed audience. For those not content to just be in the audience there is the weekly Enderby Strummers Circle at the Drill Hall and the twice monthly singalong with William and Penny at the Art Centre.

5. Public Art

One of the highlights of the year was the completion of the Bottle Cap Mural. Started in 2020 as a safe way to engage the public during the pandemic, bottle caps were collected in a giant metal heart in front of the Courtyard Gallery. During the spring and summer of 2022 a group Gallery artists working under the direction of mural designer Diane Larsen began the arduous task of sorting and then gluing the caps onto sheets of plywood. The completed mural needed to be finished by screwing each cap to the plywood. The panels were displayed in the Art Centre Exhibition Hall and the public were invited to help with the completion. Over 5,000 screws were used to complete the panels. The finished mural was mounted on a newly built fence next to the Art Centre where it immediately drew a lot of attention becoming another Enderby attraction.

6. Community Engagement and Volunteers

Community engagement is a key component of success as an arts council. We strive to keep people informed of our activities and opportunities with the monthly “Inside the Arts” and ads for special events published in Rivertalk. We thank Rivertalk for the many photos and stories they have published over the year. EDAC is active on Social Media with a Website, Facebook, Instagram and Google Maps, all showing a constant increase in interactions. Enderby City Council provides a liaison to attend our Board Meetings and we are very appreciative of the support they have given us over the years. In addition, we communicate frequently with the City Events Planner contributing and participating in events throughout the year.

EDAC is committed to engaging the public with Open Exhibitions at the Courtyard Gallery and the Art Centre in addition to an increasing number of workshops and classes. The Art Centre exhibitions are open to everyone with no age restrictions. The Bottle Cap Mural was the result of public participation with the Metal Heart being filled several times and people dropping in to the Art Centre to help with

the completion. During the Friday Market we set up a table outside the Art Centre as a children's drop in art workshop. Over the year we have provided grants to the Mackenzie Camp Fundraiser, AL Fortune Band, Community Resource Centre "Art in the Park" and a donation to the Food Bank. In addition, there were two bursaries to AL Fortune students.

Finding volunteers is always a challenge but from continuous engagement we are making those connections that are so important to building a volunteer base.

7. Governance

Our volunteer board meets monthly except August and December. A committee structure ensures the efficient running of events, the Courtyard Gallery and the Enderby Art Centre. EDAC endeavours to build on all the changes that came about as a result of the pandemic by creating a strong board and volunteer base. We currently have six members on the board and welcome people who are enthusiastic about supporting and promoting the arts and are willing to devote time and effort to ensure the people of Enderby and District have the best art experience possible.

Board meetings are open to members and are held every third Wednesday in the evening. Please contact us if you are interested in attending.

9. Looking to the Future

For 2023 we have restarted the popular monthly Coffee House to add to our growing list of activities. After a three year absence this has been much anticipated. For music events we are planning to continue with the small scale Summer of Arts with eight performances on Friday mornings to coincide with the Farmers Market. We do not yet have the volunteer resources to restart Music by the River or the Arts Festival. We feel that concentrating on numerous smaller events is proving to have a bigger impact on the community.

Still on our list for the future is a larger permanent facility for the Arts in Enderby. We recognize that this is years away, but establishing and operating the Art Centre as a pilot project has gone a long way in showing the feasibility and demand for such a facility.

Neil Fidler
President
Enderby and District Arts Council

Next Page: Summary of Events

Exhibitions

Mimi Moylan "Into the Night" Art Exhibition. Open Exhibition	Art Centre	January 1-31
EDAC Retrospective : history of EDAC	Courtyard Gallery	February 1-26
Lilliputian Art Exhibit	Art Centre	March 1-26
"Hurray for Art" Exhibition: Jamie Frazer and friends	Art Centre	April 1-30
Peter Bitroff recycled metal art	Art Centre	May 3-28
"Neighbourhood Art Show" Open Exhibition	Courtyard Gallery	June 1- July30
Nola Neilson Art Exhibition	Art Centre	August 1-31
Krystyna Laycraft Art Exhibition	Art Centre	September 1- 30
Open Exhibition	Art Centre	October 1 – 29
	Courtyard Gallery	October 4 -29

Workshops and Classes

"Art and Appie" workshop with Mimi Moylan	Art Centre	January 30
Learn and Burn Woodburning with Dana Carlson	Art Centre	March 6
Skyscape Acrylic workshop with Mimi Moylan	Art Centre	March 27
Ukulele Circle with Maureen Robertson	Drill Hall	weekly, April, Sept-Nov
Learn and Burn Woodburning with Dana Carlson	Art Centre	March 27
Drop in Art for Children with Hannah Hinz Friday am	Art Centre	8 sessions July, August
Watercolour painting with Olena Bramble	Art Centre	Sept 22,29, Oct 6,13,20
Paverpol Worskhop with Judy Wessel	Art Centre	September 25
Paverpol Workshop with Judy Wessel	Art Centre	October 2
Krystyna Laycraft Collage Workshop	Art Centre	October 23
Wreath Making with Terri Derksen	Art Centre	November 6 and 20
Grinch Christmas Tree Kathleen McCuskor	Art Centre	November 27
Ukulele class with Maureen Robertson	Art Centre	6 session Nov.5 -Dec.6
Christmas Centre piece with Kathleen McCuskor	Art Centre	December 15

Performing Arts

Tanya Lipscomb as Lilly Starr	Art Centre	July 8
Kerry Parks music in courtyard	Courtyard Gallery	July 15
Shukuleles music in courtyard	Courtyard Gallery	July 22
Carolyn Anele music	Courtyard Gallery	July 23
Tanya Lipscomb as Kiki the Elf	Art Centre	July 29
Mike Fraser music	Courtyard Gallery	August 5
Tanya Lipscomb music	Art Centre	August 12
Jackie Bland "In My Orange Kitchen"	Art Centre	August 19
Lindsay Lundquist music	Courtyard Gallery	August 26

Other

Runaway Moon Theatre Lantern Project	Art Centre	February 8 – 20
"Art For the Garden Sale"	Courtyard Gallery	May 6-7
Wolfgang Wagner face painter	Art Centre	June 24
Ukraine Relief Fundraiser	Art Centre	June 1 – July 16
Art on the Street Mini Art Festival	Courtyard Gallery	July 23
Installation of Bottle Cap Mural	Art Centre	August 22
Singalong with William and Penny	Art Centre	alternate Wednesday from September 14

**Enderby & District Arts Council
Balance Sheet As at 12/31/2022**

ASSET

Current Assets

Art Centre Float	100.00	
Gallery Float	100.00	
Coffee House float	50.00	
Petty Cash	500.00	
Total Floats		750.00
Credit Union Chequing Account		23,122.95
Credit Union Savings First		10,455.36
Credit Union Equity Shares		6.32
Term # 87890 - 7 (Operating Funds)	5,482.04	
Term # 87890 - 8 (Operating Funds)	5,557.89	
Term # 87890 - 9 (Operating Funds)	5,034.58	
Term 87890-10 (Grand Piano)	5,776.27	
Term Deposit #12 - May 31, 2022	4,341.50	
Total Term Deposits		26,192.28
Prepaid Insurance		800.00
Prepaid Expenses		29.48
Total Current Assets		61,356.39

TOTAL ASSET 61,356.39

LIABILITY

Restricted Funds

Grand Piano Fund	5,740.27
Galley Contingency Fund	4,341.50
Operating Funds	15,978.78
Community Arts Centre Fund	10,455.36
Total Restricted Funds	36,515.91

Current Liabilities

Prepaid Courtyard Gallery Dues	1,150.00
EDAC Prepaid Dues	15.00
Net Current Liabilities	1,165.00

TOTAL LIABILITY 37,680.91

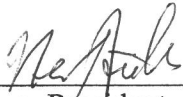
EQUITY

Member Equity

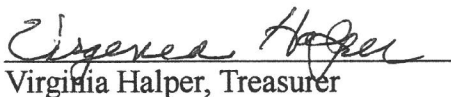
Retained Equity	17,999.82
Current Earnings	5,675.66
Net Member Equity	23,675.48

TOTAL EQUITY 23,675.48

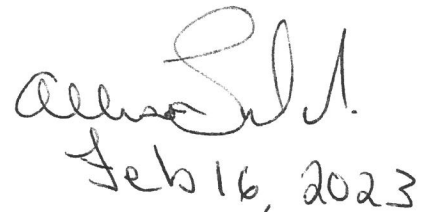
LIABILITIES AND EQUITY 61,356.39



Neil Fidler, President



Virginia Halper, Treasurer


Feb 16, 2023

Owner of
Bottomline Accounting

REVENUE

Earned Revenue

Regi/Exhibitions Fees Received	420.00	
Hall Rental	780.00	
Net - Entry & Table Fees Received		1,200.00
Fees -Workshops/Classes/Conferences		4,316.65
EDAC - Membership Dues		1,305.00
GALLERY - Monthly Dues		7,075.00
GALLERY - Membership (new members)		200.00
Art Emporium Shelf Payment		4,160.00
Art Centre Sales		32,282.96
Gallery Art Sales		31,901.21
Other Income- Interest	23.32	
Net - Other Earned Income		23.32
Misc Income		0.00
Total Earned Revenue		<u>82,464.14</u>

Investment Income

Investment Income		128.76
Total Investment Income		<u>128.76</u>

Private Sector Revenues

Individual Donations	22.00	
Net - Individual Donations		22.00
Corporate Donations/Sponsorships		2,000.00
Community Arts Centre donations		3,836.90
Total Private Sector Revenue		<u>5,858.90</u>

Public Sector Revenues

Provincial Operating Grants	27,500.00	
Municipal Operating Grants	1,000.00	
Total Municipal/Regional Revenues		28,500.00
Total Public Sector Revenues		<u>28,500.00</u>

TOTAL REVENUE

116,951.80

EXPENSE

Artistic Expenses

Gallery Artist Payment Fees	24,693.00
Workshop/Class Instructor Fees	2,943.87
Art Centre Artist Payments	23,359.85
Musician Performance Fees	1,150.00
Performers Fees (clowns etc.)	1,850.00
Copyright/Reproduction & Royalties	132.88
Public Art Projects	2,000.66
Honorarium	600.00
Sponsorships & Donations	2,696.00
Scholarships & Bursaries	1,000.00
Grants	2,017.00
Hospitality & Gifts	301.66
Total Artistic Expenses	<u>62,744.92</u>

Facility Operating Expense

Gallery Rent	11,680.20
General Facility Other Expenses	32.00
Art Centre Rent	16,800.00
Short Term Venue Rent	270.00
Total Facility Expenses	<u>28,782.20</u>

Marketing & Communication Expenses

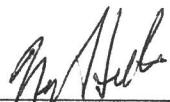
Newsletters	0.00
Marketing Production Fees	1,499.33

Printed On: 02/16/2023


Advertising Purchases	2,652.66
Website Mntce & Hosting Fees	523.75
Telephone/Internet/Cable	1,083.72
Total Marketing/Comm. Expense	<u>5,759.46</u>
Administration Expenses	
Art Centre Supplies	1,425.38
Contract Personnel - Bkpk & Other	3,249.40
Art Centre Maintenance/Utilities	2,794.44
Office Fees (copies, postage etc)	743.08
Gallery Building Repairs & Mntce	583.37
Memberships, Dues & Fees	175.00
Concession & EDAC Supplies	49.53
Gallery Supplies	1,023.66
Bank Service Charges & Interest	341.26
Insurance	880.00
Workshop Expenses	1,114.45
Moneris Rental & Commissions	1,248.43
Square fees	361.46
Other Administrative Expense Total	<u>6,520.24</u>
Suspense	0.00
Over/Under	0.10
Total Administration Expenses	<u>13,989.56</u>
TOTAL EXPENSE	<u>111,276.14</u>
NET INCOME	<u><u>5,675.66</u></u>

Allen Sulal
Feb 16, 2023

Owner of
Bottom Line Accounting



Neil Fidler, President



Virginia Halper, Treasurer

Enderby and District Arts Council Budget 2023

REVENUE	
Earned Revenue	
Admissions (coffee house / concerts/ Strummers Circle)	2800
Exhibition registration/ entry fees	300
Hall rental	1000
Fees Workshops/Classes	5000
EDAC membership dues	1900
Gallery monthly dues	5400
Gallery membership (new members)	300
Art Emporium shelf payment	4200
Art Centre Sales	35000
Gallery Art Sales	34000
Interest/ Investment	200
Total Earned Revenue	90100
Dissolution of Restricted Fund (Gallery Contingency)	4341
Private Sector Revenues	
Community Art Centre Donations	4000
Donations (concession /Coffee House/ individual donations)	1800
Corporate donations/sponsorships	7000
Total Private Sector Revenue	12800
Public Sector Revenue	
Provincial Operating Grants	7800
Municipal Operating Grants	4000
Total Public Sector Revenues	11800
TOTAL REVENUE	119041

EXPENSE	
Artistic Expenses	
Gallery Artist Payment Fees	27200
Art Centre Artist Payment Fees	28000
Workshop/Classes Instructor Fees	3000
Performance Fees	5000
Copyright/reproduction and royalties	100
Public Art Projects	1200
Honorarium: production and Tech (coffee House)	600
Sponsorships and donations	500
Bursaries and Grants	3700
Hospitality and Gifts	450
Total Artistic Expenses	69800
Facility Operating Expenses	
Gallery Rent	11680
Art Centre Rent	16800
Short Term Venue Rent (Drill Hall, Seniors Centre)	2300
Total facility Expenses	30780
Marketing and Communication Expenses	
Marketing Production fees	1000
Advertising purchases	1600
Website Maintenance & Hosting (prepaid in 2022)	0
Telephone/Internet/Cable	1200
Total Marketing/Communication Expense	3750

Administration Expenses	
EDAC Supplies (Art Centre and Gallery)	1500
Contract Personnel	3000
Maintenance/Utilities (Art Centre/Gallery)	2400
Office supplies (EDAC)	800
Membership dues and fees	175
Bank Charges and Interest	300
Insurance	900
Workshop Expenses	1400
Moneris Rental and Commissions	1400
Square Fees	360
Total Administration Expense	12235
Art Centre Donations to Restricted Fund	4000
TOTAL EXPENSE	120565
Revenue minus expense	119041
	120565
Deficit	-1524

MEMO

To: Mayor and Council
From: Tate Bengtson, CAO
Date: March 9, 2023
Subject: Climate Action Delegation Request

RECOMMENDATION

THAT Council refers the climate action delegation requests presented to Council at its regular meeting of March 6, 2023 to the forthcoming 2023 strategic planning session.

BACKGROUND

At its regular meeting of March 6, 2023, Council received a delegation presenting on climate change mitigation and adaptation, including greenhouse gas reduction targets and methods.

Among other things, the delegation requested that Council consider its ideas as additions to the priorities in its strategic plan.

As Council will be conducting its first strategic planning workshop of its new term in April/May 2023, it would be timely for this matter to be referred to that process, in accordance with the request of the delegation.

Respectfully submitted,



Tate Bengtson
Chief Administrative Officer

Future Plan and Possible Steps

City of Enderby Strategic Plan 2022:

- priority #2 Health & Well-Being
 - add greenhouse gas reduction
- priority #3 Economic Prosperity
 - what is spent now on climate change mitigation saves enormous cost in the future
- priority #4 Attainable & Affordable Housing
 - some municipalities have decided that new buildings banned the installation of 'natural' gas

THE CORPORATION OF THE CITY OF ENDERBY

MEMO

To: Mayor and Council
From: Tate Bengtson, CAO
Date: March 15, 2023
Subject: Food Action Committee Delegation Request for Edible Landscaping

RECOMMENDATION

THAT Council designates the following public garden locations for an edible landscaping pilot project:

- A southeast portion of the Breezeway connecting Cliff Avenue to Lambly Lane
- Three planters in Cenotaph Park

AND THAT Council directs staff to report back to Council prior to the commencement of the Gardens and Grounds Maintenance Contract in 2024 with an evaluation of the pilot project.

BACKGROUND

At its regular meeting of March 6, 2023, Council received a delegation from the Food Action Committee (“FACT”) presenting the benefits of edible landscaping as a food security initiative. FACT requested that Council consider implementing an edible landscaping initiative. In accordance with the Council Procedure Bylaw, a decision on FACT’s request was referred to the following Council meeting.

Following the presentation, staff:

1. Consulted with a nearby community that has implemented a similar initiative;
2. Discussed the concept with the City’s new gardens and grounds maintenance contractor; and
3. Evaluated potential locations the Council could designate for an edible landscaping initiative, in consideration of what was learned through the preceding two points.

The following information was obtained during the course of staff’s discussions with third parties:

- Edible landscapes tend to be well-used by the community and visitors;
- Signs inviting the public to harvest fruits and vegetables from a designated location help explain to the public that this is an appropriate and encouraged activity, as well as to

differentiate it from “regular” garden beds containing ornamental flowers and plants, for which removal would be considered vandalism;

- Edible landscapes tend to have incrementally higher maintenance costs due to a higher rate of theft and the occasional lack of awareness over how to harvest fruits and vegetables without damaging the plant;
- Edible landscapes may serve as a wildlife attractant if not harvested regularly;
- Beds and planters are typically used for edible landscapes due to safety concerns associated with inviting the public to harvest from hanging baskets on a street or sidewalk.

Given that this is a new initiative for which community uptake, maintenance issues, wildlife impacts, incremental costs of obtaining edible plants, and suitable planting choices are not known, staff are recommending that, should Council support this initiative, it be approached on a “pilot project” basis in designated areas; an evaluation of the project would be reported back to Council prior to the commencement of the 2024 gardening season, so that Council has an opportunity to make an informed decision about continuing, expanding, or otherwise changing the project.

The locations that staff are proposing as suitable for Council to designate for an edible landscaping pilot project would be:

- A southeast portion of the Breezeway connecting Cliff Avenue to Lambly Lane
- Three planters in Cenotaph Park

Photos of the proposed locations are attached to this memorandum.

Provided the project proceeds on the limited basis described above, the incremental costs of obtaining edible plants can be managed inside of the existing flower budget; in the event that the edible landscaping is damaged or removed mid-season, efforts will be made to replant the impacted area with either edible landscaping or ornamental landscaping, depending upon cost, availability, and the nature of the issue that triggered the need for a replacement.

Respectfully submitted,

2023-03-15

X



Tate Bengtson
Chief Administrative Officer
Signed by: Tate Bengtson



Breezeway, southeast corner



Cenotaph planter, southeast corner



Cenotaph planters, middle (east of monument)

Area: **CITY OF ENDERBY**

Category: **BUILDING PERMITS**

Year: **2023** Month: **02**

Folder Type	2023 / 02		2022 / 02		2023 to 02		2022 to 02	
	Permits Issued	Res. Units Created	Building Value	Permits Issued	Permits Issued	Res. Units Created	Res. Units Created	Building Value
ACCESSORY BUILDING	0	0	0	0	0	0	0	0
AGRICULTURAL BUILDING	0	0	0	0	0	0	0	0
COMMERCIAL BUILDING	0	0	0	0	0	0	0	0
DEMOLITION	0	0	0	0	0	0	0	0
END - ACCESSORY BUILDING	0	0	0	0	0	0	0	0
END - COMMERCIAL BUILDING	0	0	0	0	0	0	0	0
END - DEMOLITION	0	0	0	0	0	0	0	0
END - INDUSTRIAL BUILDING	0	0	0	0	0	0	0	0
END - MANUFACTURED HOME	0	0	0	0	0	0	0	0
END - MODULAR HOME	0	0	0	0	0	0	0	0
END - MULTI FAMILY DWELLING	0	0	0	2	0	0	2	754,432
END - PLUMBING	0	0	0	0	0	0	0	0
END - RETAINING WALL	0	0	0	0	0	0	0	0
END - SFD W/SUITE	0	0	0	0	1	2	0	300,000
END - SIGN	0	0	0	0	0	0	0	0
END - SINGLE FAMILY DWELLING	6	6	2,540,000	0	7	6	2,547,000	672,641
INDUSTRIAL BUILDING	0	0	0	0	0	0	0	0
INSTITUTIONAL	0	0	0	0	0	0	0	0
MANUFACTURED HOME	0	0	0	0	0	0	0	0
MODULAR HOME	0	0	0	0	0	0	0	0
MULTI FAMILY DWELLING	0	0	0	0	0	0	0	0
OLD PIMS PERMITS	0	0	0	0	0	0	0	0
PLUMBING	0	0	0	0	0	0	0	0
POOL	0	0	0	0	0	0	0	0
RETAINING WALL	0	0	0	0	0	0	0	0
SIGN	0	0	0	0	0	0	0	0
SINGLE FAMILY DWELLING	0	0	0	0	0	0	0	0
SOLID FUEL BURNING APPLIANC	0	0	0	0	0	0	0	0
Report Totals	6	6	2,540,000	1	8	8	2,847,000	1,427,073



ANNUAL RECAP

As we move along in 2023 into an uncertain economic future for the global and national economies, let's take a final look back at how Rural BC fared in 2022 on several key variables.

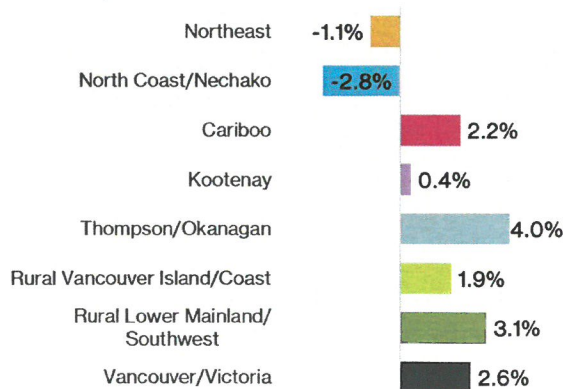
EMPLOYMENT

Total employment across rural BC in 2022 increased by 4.0%, or 42,500 jobs, compared to 2021. This exceeds the provincial growth rate of 3.2%.

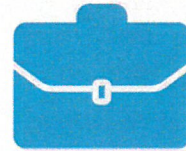
On a regional basis, gains were highest in the southwest of the province, with 4.0% growth in Thompson/Okanagan and 3.1% in the rural Lower Mainland/Southwest. Strong growth in the southern part of the province masked the ongoing challenges in the north, where jobs declined by nearly 3% in North Coast/Nechako and 1% in the Northeast.

ANNUAL EMPLOYMENT GROWTH

2022 compared to 2021



RURAL BC IN 2022



42,500 JOBS
were created in Rural BC in 2022.

Unemployment dropped from 6.1% in 2021 to 4.5% in 2022.

EMPLOYMENT GROWTH

+4.0%

Employment in Rural BC 2022

+21%

Job Vacancies Through Q3

HOUSING MARKET RESET

-31%

Unit Sales 2021 to 2022

-6%

Average Sale Price Q4 2021 to Q4, 2022

NET MIGRATION

+13%

From rest of BC

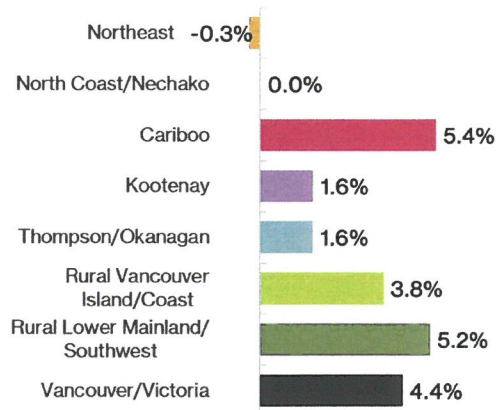
-34%

From rest of Canada

Job growth is even stronger for full-time employment. Not only did total employment grow in most regions, but additional part-time positions were converted to full-time jobs. This trend is strongly indicative of the labour shortages experienced across the province.

FULL-TIME EMPLOYMENT GROWTH

2022 compared to 2021



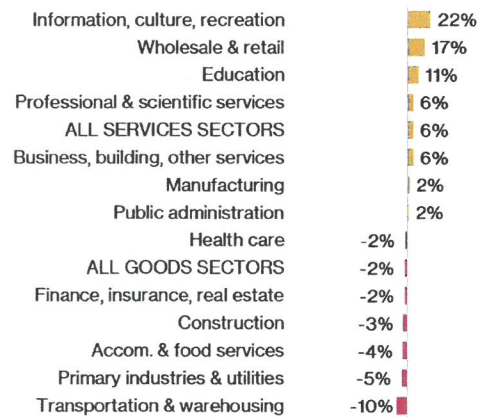
The only region that did not have stronger growth in full-time employment than total employment was Thompson/Okanagan. The northern regions that lost total jobs – Northeast and North Coast/Nechako – were essentially flat in terms of full-time employment.

JOBS BY SECTOR

Rural job growth continues to be led by services industries, which grew by 6% in 2022 compared to a 2% decline in goods-based employment.

ANNUAL EMPLOYMENT GROWTH BY SECTOR IN RURAL BC

2022 compared to 2021



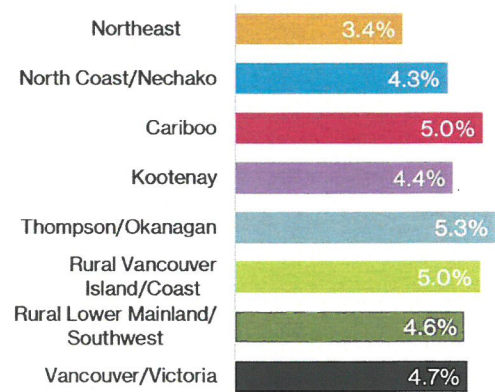
LABOUR SUPPLY

Finding enough quality workers is an ongoing challenge in Rural BC.

With strong job growth, the rural unemployment rate dropped to 4.5% in 2022, quite possibly the lowest ever achieved (the current data series only goes back to 2006, but unemployment rates were typically higher prior to that).

UNEMPLOYMENT RATE

2022



All rural regions have recovered from the elevated unemployment rates during the height of the COVID-19 pandemic and both North Coast/Nechako and Kootenay achieved their

lowest rates since at least 2006 (which means probably their lowest ever).

Another interesting fact from this data set is the minimal variation between rural regions. No longer are some parts of the province suffering with high unemployment while other regions are doing fine. The spread between the lowest rate (Northeast at 3.4%) and highest rate (Thompson/Okanagan at 5.3%) in 2022 was only 1.9 percentage points, the smallest ever recorded.

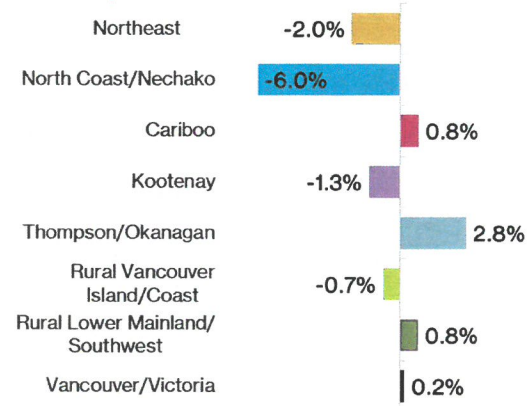
We could speculate for the reasons behind this, but one factor is surely the increased diversification of employment in many rural regions, aided by distance working technology and amenity migration. Even if rural regions are still mostly reliant on one or two sectors, those core sectors simply do not employ the same number of people as in the past.

Labour mobility is another factor as regions that lose employment, including through major losses like mill closures or downturns in oil and gas, appear to be losing not just the jobs but also the workforce that formerly held those jobs. The Northeast lost 1.1% of its jobs in 2022, but the labour force shrunk even more and drove the unemployment rate to a very low 3.4%.

The next chart shows the two northernmost regions that lost jobs in 2022 also had the largest decline in labour force, suggesting that workers either moved away or left the labour force entirely (perhaps to retire to go back to school).

LABOUR FORCE GROWTH

2022 compared to 2021

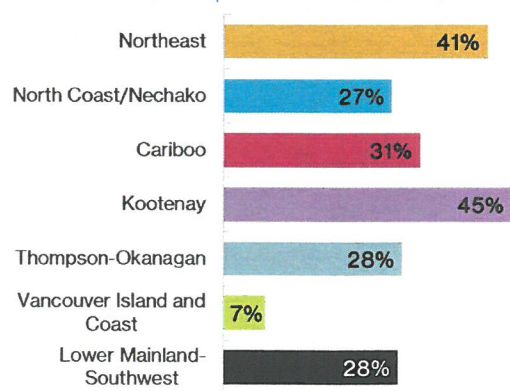


Labour force growth was soft or negative through much of Rural BC in 2022, with the exception of strong 2.8% growth in Thompson/Okanagan. With most regions experiencing a small increase in the number of job seekers, combined with strong employment growth, unemployment rates were driven down to record or near-record low levels.

Through the first three quarters of 2022, total job vacancies were up by 21% across all of Rural BC compared to the same period in 2021. This number would be even higher if not for the modest increase of 7% in Vancouver Island/Coast while other rural regions are in the 27% to 45% range.

JOB VACANCIES

YTD thru 2022-Q3 compared YTD thru 2021-Q3



MIGRATION

Migration to rural regions accelerated during the pandemic, but how these trends evolve into the future remains to be seen.

Intraprovincial migration in BC traditionally flows from Metro Vancouver to other parts of the province. The total flow to Rural BC increased for the third straight year in 2022 (technically, from mid-year 2021 to mid-year 2022), reaching 51,500 people in total.

This was 13% higher than in 2021 and 31% higher than the last pre-pandemic year of 2019.

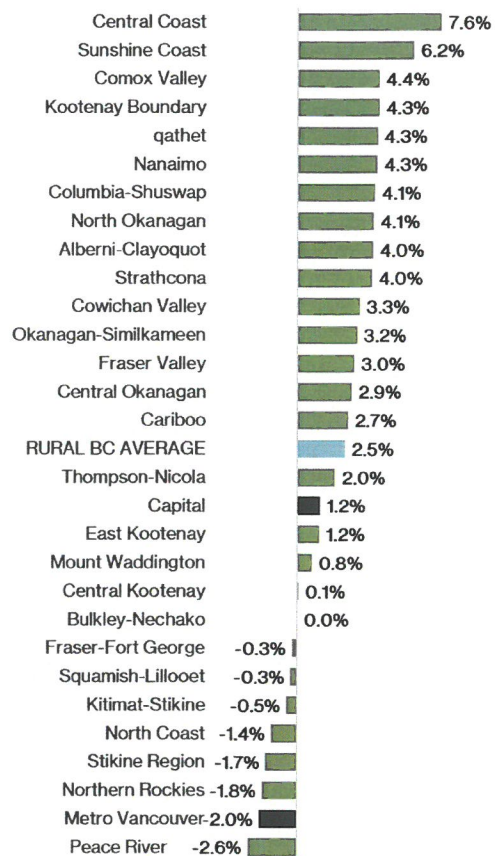
The largest number of intraprovincial migrants landed in the most populated regional districts in the southern part of the province, including the Central and North Okanagan, Nanaimo, and the Fraser Valley. But another way to look at the same data is to show net intraprovincial migration as a share of the total population.

By this measure, the Central Coast and the Sunshine Coast had the largest population influx from other parts of BC in 202, adding 7.6% and 6.2%, respectively. The total contribution to rural population was 2.5% and the range in percentage terms is quite varied, including a net outflow from most of the northern regional districts. This is consistent with the earlier data that highlighted the declining labour force in those parts of BC.

Net interprovincial migration from the rest of Canada to Rural BC was 32,000 in 2022. This was less than the record inflow of nearly 49,000 in 2021, but still higher than the pre-pandemic years of 2018 and 2019. All rural regions have a net interprovincial inflow since 2019, except Northern Rockies, Peace River, and Fraser-Fort George.

NET INTRAPROVINCIAL MIGRATION

Share of 2022 Population



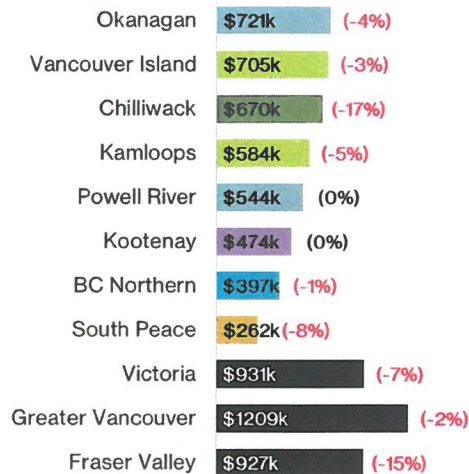
HOUSING

The previous issue of the BC Rural Bulletin highlighted the rapid change of the provincial housing market as interest rates increased over 2022. Now that full year data is available, the total drop in residential unit sales across rural BC was 31% compared to 2021.

The average price for all units was 11% higher than the previous year, but this is due entirely to much higher prices in the first part of the year. Average prices declined over the course of the year until the 4th quarter average was 6% lower than Q4 of 2021.

AVERAGE HOME PRICES

Multiple Listing Service, 2022-Q4 Average (and Change From 2021-Q4)



Chilliwack and the Fraser Valley had the largest year-over-year price decline, falling 17% and 15% respectively. These areas had previously experienced the largest price increases in the early part of the pandemic.

Prices were mostly down in the single digit percentages in other regions, but were flat in Powell River and the Kootenay board region.

As always with this data set, it must be noted that the Multiple Listing Service includes all unit types, so observed changes could be due to a different mix of unit types rather than a price change for the same type of unit.

CREDITS

This bulletin was prepared by Vann Struth Consulting Group Inc.



Community Futures British Columbia is part of the Western Canada Business Service Network, supported by Pacific Economic Development Canada.



Pacific Economic
Development Canada

Développement économique
Canada pour le Pacifique

THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Mayor and Council
From: Tate Bengtson, CAO
Date: March 7, 2023
Subject: Curbside Spring Pruning and Garden Waste Collection Program

RECOMMENDATION

THAT Council provides early budget approval for the curbside spring pruning and garden waste collection program, valued at \$5,500 plus internal equipment charges;

AND THAT Council establishes the date for curbside spring pruning and garden waste collection program as April 23, 2023.

BACKGROUND

Staff are seeking early budget approval to proceed with the curbside spring pruning and garden waste collection program for 2023. As the collection date needs to be set early for planning and marketing purposes, ahead of the budget process, this is a time-sensitive request.

After exploring several different implementation models, a successful model has been realized that involves retaining the Enderby & District Fire Department to collect curbside prunings and garden waste, which they then dispose of on-site at the Public Works Yard, using the City's chipping equipment. The Fire Department uses this initiative as a fundraiser.

The curbside spring pruning and garden waste project has a variety of positive impacts:

1. Assists residents with a low-cost option to keep their properties in a "FireSmart" (or wildfire-resilient) condition;
2. Reduces unlawful burning and nuisance smoke that pollutes the air;
3. Reduces the amount of material that needs to be transported to the landfill, which reduces greenhouse gas emissions associated with transport by individual self-haulers as well as the generation of greenhouse gases associated with organic material that is disposed into an anaerobic (oxygen-less) environment such as a landfill.

Attached is a post from the City's website, for the 2022 program, which provides more detail on the program.

One challenge associated with the program is that it has been subject to abuse by a small number of residents. These abuses are being rejected at the collection point more regularly,

which has improved compliance over time. The abuses, which are very common in other jurisdictions that provide the same service, include:

1. Very large piles of organic debris from yards that underwent significant landscaping improvements, such as entire rows of removed hedges (rather than the intent of the program, which is prunings that may accumulate over the course of a single year); and
2. The inclusion of inorganic material that makes processing the collected yard and garden waste costly, inefficient, and hazardous.

The proposed cost for the program is the same as 2022: \$4,000 for collection and \$1,500 for disposal, with an internal charge to recover costs for the use of the City's chipping equipment.

Respectfully submitted,



Tate Bengtson
Chief Administrative Officer



GARBAGE AND RECYCLING, NEWS

RESIDENTIAL SPRING PRUNING CURBSIDE COLLECTION 2022

MARCH 22, 2022 |

Curbside collection of residential spring pruning and bagged organics will occur starting Sunday, April 10, 2022.

Unacceptable materials or materials that are not prepared properly will not be picked up.

All bags and pruning bundles should be left at curbside by the previous evening.

Instructions on Preparing Materials

Prunings

- No more than 4" diameter and 6' long
- Must be bundled with string or compostable twine
- No roots or dirt – must be clean!
- Stacked separately from thorns and clear bags
- 50 pound maximum per bundle

Leaves, Grass, Garden Refuse

- Clear or translucent bags only
- No loose materials
- No inorganic material such as dirt or non-yard/garden waste
- 50 pound maximum per bag

This program is intended to deal with pruning that typically occurs from one spring to the next. It is not intended to address large volumes of pruning associated with landscaping or properties that have not been tended for a number of years.

If you have a large volume of prunings or a mixture of materials that do not fit with this program, you can drop it off year-round for free at one of RDNO's Recycling and Disposal Facilities.

While tending to your spring pruning, it is also a good opportunity to take steps to FireSmart your property. For FireSmart tips and resources, please visit www.cityofenderby.com/firesmart.



BRITISH COLUMBIA
FireSmart™